

2,000 Arabs Take Jewish Village Today

JERUSALEM, April 8 (U.P.)—Two thousand Arabs stormed and captured the village of Kastel on the vital highway between Jerusalem and the coast today.

The fall of the fortified village just outside Jerusalem to the West gave the Arabs a strategic control point on the lifeline of the Jewish inhabitants of this city.

Kastel fell after a four-day battle. The Arab assault force drove an estimated 100 Haganah men back into the Jewish settlement of Moza Arza nearby.

An official accounting of casualties was lacking. Five Arabs were seen killed by a correspondent who witnessed the Arab charge. The bodies of five Jews were found in the debris.

Arbor Day Is Observed Here

In observance of Arbor day tomorrow, the Girl Scout Troop No. 20 of Bellview gave a special program at 11 o'clock this morning at Barnes school presenting a spruce tree to the Bellview Community club for the memorial park surrounding the community's honor roll.

This program was presented at the regular junior high school assembly with the fifth and sixth grades attending as guests.

Thomasena Woodyard presented the tree to O. J. Lambiotte, president of the club on behalf of the troop. After the program, members of the troop and club met at the memorial lot to plant and dedicate the tree.

The remainder of the program was as follows:

Roll call, "Trees I Remember," Janet Allard; "America, the Beautiful," entire assembly; scripture, Jane White; history of Arbor day, Rose Marie Gibson; poem, "Forest Planting," Donna Hamilton, Donna Houbt, Delores Spevock and Carol

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Inside The House

Inside the house, which Yost intended for destruction yesterday by means of a fire bomb, in an obvious effort to erase all memory of the Yosts from the face of the earth, there was a confusion of clothing and furniture which reminded the onlooker that this was a home from which a woman had been absent for about two months.

There was an odor of burned wood and in the long, dark hallway could be seen the beginnings of what Yost had intended as a funeral pyre, the half-burned floor and walls which had been licked by flames from the basement, where the fire bomb had been set to go off at 4 o'clock.

And in what might have been called the breakfast room, off the kitchen, was the crowning horror of all—far worse than the bloody scene in Attorney Moroosse's office yesterday.

Mad Effigy

It was seated at the table, a mad effigy of a woman — of Nellie Marie Yost, who died yesterday at the hands of her crazed husband.

It was the bust and head of a woman, a thing fabricated out of excelsior covered by muslin, with a plastered neck, and a painted face, and dirty straw for hair, what one might see in a nightmare.

Years ago, Yost was an upholsterer, and there was a certain craftsmanship to his creation, but there was something about it that stood the hair on end.

Across from the effigy, as the police believe, sat Yost for who knows how many weeks. There he ate, presumably, and thought about what life had done to him. And his thoughts became darker and darker as he looked into the future.

Studies Stars

His guide in that search of the future may be seen on the table today. It consists of two pamphlets which are supposed to foretell the future.

Here is a quotation from one of pamphlets, entitled "What the Stars Forecast:"

"April. It should now be possible to reach settlements and to clear up matters that have been troublesome.... There are indications of possible loss, trouble through papers, figures and mistakes, as well as talk and intrigue...."

Those words: "trouble through papers," and "intrigue" are keys to what happened yesterday morning in the office of Attorney Moroosse. The "papers" could refer to the court order which required Yost to pay temporary alimony of \$75 per month and which enjoined him from disposing of his property and from harming his wife.

As to intrigue, he was full of that.

He must have been encouraged in his intrigue when he left his home yesterday morning, with the death revolver in his pocket, for

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—Photo by Clem Hamilton, West Virginian Staff.

three scenes taken at the home of Ernie Lee Yost. The
the effigy; second, a picture of Yost's dog and at the
scription on the step leading to the home.